


Elementary Music Curriculum Outline - Grade 1

	Singing/ Saying <i>Student Demonstrates:</i>	Playing Instruments: <i>Student Demonstrates:</i>	Creating/ Improv. <i>Student Demonstrates:</i>	Reading/ Writing <i>Student Demonstrates:</i>	Listen/ Analyze: <i>Student Demonstrates:</i>	Vocabulary: <i>Student recognizes:</i>
Pitch	Mi Sol La					
	Tuneful Singing			2 line/ 3 line staff Line vs. space	Adult vs. Child Voice	*Continue to use previously learned vocabulary Sol/Mi/ La Quarter Note Eighth Note (paired) Quarter Rest Allegro/Largo Forte/Piano Adult Voice Child Voice Bar Line Repeat Sign Movement Vocabulary Personal Space Levels (High, Middle, Low)
	2 tone & 3 tone melodic patterns				Instrument Families (metal, woods, skins, shakers)	
	High vs. Low					
	5 Voices					
						
Rhythm/ Meter	Rhythmic Speech	Beat competency				
		Rhythm vs. Beat			Rhythm vs. Beat	
	Long & Short					
Harmony	Simple Part Work: Song w/ ostinati Poetry w/ ostinati	Simple rhythmic ostinati			*Melody alone vs. accompanied	
Form	Same vs. Different					
	Repetition/ Contrast					
Expressive Qualities	Loud/Soft				Audience Etiquette	
	Fast/ Slow				Vocal Exploration	
	Expressive Speech		Sound Exploration		Sound Exploration	
			Vocal Exploration		Pitched vs. UnPitched	
Movement	skip, walk, hop beat while singing	Instrument technique: pinch/wrap; bounce; Chord, Broken Bordun	Structured and creative movement to reinforce melody, rhythm, form, expression			
	Simple Body Percussion	Instrument Technique: UPP	Folk Dances & Play Parties			
	Develop Social Skills: Taking turns, making choices, respecting peers and teachers					