

1st TEKS

#	Strand	Description
1.1	Foundations: music literacy	The student describes and analyzes musical sound and reads, writes, and reproduces music notation. The student is expected to
		[A] identify the known five voices and adult/children singing voices
		[B] identify visually and aurally the instrument families
		[C] use basic music terminology in describing changes in tempo, including <i>allegro/largo</i> , and dynamics, including <i>forte/piano</i>
		[D] identify and label repetition and contrast in simple songs <i>such as</i> AB, AABA, or ABAC patterns
1.2	Foundations: music literacy	The student reads, writes and reproduces music notation. Technology and other tools may be used to read, write and reproduce musical examples. The student is expected to
		[A] read, write, and reproduce rhythmic patterns, including quarter note/paired eighth notes and quarter rest
		[B] read, write, and reproduce melodic patterns, including three tones from the pentatonic scale
1.3	Creative Expression	The student performs a varied repertoire of developmentally appropriate music in informal or formal settings. The student is expected to
		[A] sing tunefully or play classroom instruments, including rhythmic and melodic patterns, independently or in groups
		[B] sing songs or play classroom instruments from diverse cultures and styles, independently or in groups
		[C] move alone or with others to a varied repertoire of music using gross and fine locomotor and non-locomotor movement
		[D] perform simple part work, including beat versus rhythm, rhythmic ostinati, and vocal exploration
[E] perform music using tempo, including <i>allegro/largo</i> , and dynamics, including <i>forte/piano</i>		
1.4	Creative Expression	The student creates and explores new musical ideas. The student is expected to
		[A] create short, rhythmic patterns using known rhythms
		[B] create short, melodic patterns using known pitches
[C] explore new musical ideas using singing voice and classroom instruments		

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1.5	Historical and Cultural Relevance	The student examines music in relation to history and cultures. The student is expected to
		[A] sing songs and play musical games, including rhymes, patriotic events, folk music, and seasonal music
		[B] identify steady beat in short musical excerpts from various periods or times in history and diverse cultures
		[C] identify simple interdisciplinary concepts relating to music
1.6	Critical Evaluation and Response	The student listens to, responds to, and evaluates music and musical performances. The student is expected to
		[A] identify and demonstrate appropriate audience behavior during live or recorded performances
		[B] recognize known rhythmic and melodic elements in simple aural examples using known terminology
		[C] distinguish same/different between beat/rhythm, higher/lower, louder/softer, faster/slower, and simple patterns in musical performances
		[D] respond verbally or through movement to short musical examples