## **Elementary Music Curriculum Outline - Grade 3**

	Singing/ Saying Student Demonstrates:	Playing Instruments:  Student Demonstrates:	Creating/ Improv.  Student Demonstrates:	Reading/ Writing Student Demonstrates:	Listen/ Analyze:  Student Demonstrates:	Vocabulary: Student recognizes:		
Pitch	Tuneful Singing				Instrument Families (Brass, Woodwind, Percussion, Strings)	*Continue to use previously learned vocabulary		
	Melodic Phrases					,		
	Low La Low Sol					Low La		
	Pentatonic Melodies (using standard notation) Do Re Mi Sol La					Low Sol Canon 4/4 Meter		
Rhythm/ Meter	J;∏]_ <b>,</b> ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,					Whole Note Sixteenth Note 5 Line Staff		
	Rhythmic Phrases					Mezzo Piano Mezzo Forte Pathway		
	4/4 Meter					Movement:		
Harmony	2 part Canon					Canon Pathways		
	Melodic Ostinati					radiways		
	Rhythmic Ostinati							
Form	Large Forms: ABAC, AB, ABA, AABA, Rondo							
Expressive Qualities	Audience Etiquette							
	Dynamics: mezzo piano; mezzo forte							
Movement	2 part Canon	Instrument Technique: Cho	rd, Broken, Level Bordun		Dominocoph forms of the site			
			Structured and creative movement to reinforce melody, rhythm, form, expression		Represent form of short examples through movement			
			Folk Dances and Play Parties					
			Movement in 4/4 Meter					