## **Elementary Music Curriculum Outline - Grade 4**

	Singing/ Saying Student Demonstrates:	Playing Instruments: Student Demonstrates:	Creating/ Improv.  Student Demonstrates:	Reading/ Writing Student Demonstrates:	Listen/ Analyze: Student Demonstrates:	Vocabulary: Student recognizes:
Pitch	Tuneful Singing	Tuneful Singing Impovise on Instruments & Recorders Childrens, Adult, Alto, Soprano Voices				*Continue to use previously learned
	American and Texas Folk Songs Families/Instruments of Symphony Orchestra					vocabulary Crescendo Decrescendo Staccato Legato Accelerando Ritardando
	Standard Notation for Extended Pentatonic Scale: (Sol' La' Do, Re, Mi, Sol, La, Do')					
	Absolute Pitch Names (Treble Clef Staff)					
	Canons/Partner Songs					
	Texas Our Texas		Simple Part Work: Vocal Ostinato/Melodic Ostinato		Diverse genres, styles, periods & cultures	High Do Soprano Voice
Rhythm/ Meter	);					Alto Voice Rondo
	2/4, 4/4, 3/4 Meter					Dotted Half Note Eighth Sixteenth
		Simple Part Work: Rhythmic Ostinati				Patterns
	Rhythmic phrases					<b>Movement Vocab.</b> Circle Double Circle
		Simple Accom			Longways Set Contra Dancing	
	Simple Part work: Vocal/ Melodic Ostinati					Contra Dancing
Harmony	Simple Part Work: Rhythmic Ostinati					
Form	Small structures: aaba, abac, aba					
	Large Forms: Rondo					
	Canons					
Expressive Qualities	Crescendo vs. Decrescendo Audience Etiquette  Staccato vs. legato					
Movement	Lacomoton and Non	Turatuurus aut Tarahusiaasa	Structured and creative movement		Represent form of short	
	Locomotor and Non- Locomotor Movements	Instrument Technique: Cross Over Bordun	to reinforce melody, rhythm, form, expression		examples through movment	
	Contra Dancing		Folk Dances and Play Parties		Movement in 2/4, 3/4, 4/4 Meters	
			Improvise movement to student led accompaniment			