## **Elementary Music Curriculum Outline - 5th Grade**

|                      | Singing/<br>Saying   | Playing<br>Instruments: | Creating/<br>Improv.   | Reading/<br>Writing   | Listen/<br>Analyze:                | Vocabulary:                            |  |  |
|----------------------|--|-------------------------|--|-----------------------|------------------------------------|--|--|--|
|                      | Student Demonstrates:  | Student Demonstrates:   | Student Demonstrates:  | Student Demonstrates: | Student Demonstrates:              | Student recognizes:                    |  |  |
|                      | Tuneful Singing  |                         |  |                       | Tenor vs. Bass Voice               | *Continue to use<br>previously learned |  |  |
|                      | Extended Pentatonic: Voices, recorders, instruments (Low Sol, Low La, Do, Re, Mi, Sol, La) |                         |  |                       |                                    | vocabulary                             |  |  |
| Pitch                | Fa Ti  |                         |  |                       |                                    | National Anthem                        |  |  |
|                      | Experience Major & Minor Tonalities, Modes   |                         |  |                       |                                    | Partner Songs<br>Syncopation           |  |  |
|                      | Melodic Ostinato   |                         |  |                       |                                    | Theme & Variations                     |  |  |
|                      | The Star Spangled Banner  Absolute Pitch Names (Treble Clef) using standard notation       |                         |  |                       |                                    | Countermelodies Tenor Voice            |  |  |
|                      | Rounds   |                         |  |                       |                                    | Bass Voice<br>Mixed Meter              |  |  |
| Rhythm/<br>Meter     | \<br>  |                         | J. o - JF  | fi )))                |                                    | Simple/Compound<br>Meter<br>Fa / Ti    |  |  |
|                      | Simple/Compound Meter  |                         |  |                       |                                    |  |  |  |
|                      | 2/4 3/4 4/4 Meter  |                         |  |                       |                                    |  |  |  |
|                      | Mixed Meter  |                         |  |                       | Mixed Meter                        |  |  |  |
|                      |  |                         |  |                       |                                    |  |  |  |
| Harmony              | Counter Melodies   |                         |  |                       |                                    |  |  |  |
|                      |  |                         |  |                       |                                    |  |  |  |
| Form                 | Large Form: Theme & Variations   |                         |  |                       |                                    |  |  |  |
|                      | Continue to use known forms  |                         |  |                       |                                    |  |  |  |
| Expressive Qualities | Accelerado/ Ritardando   |                         |  |                       | Audience Etiquette                 |  |  |  |
| Movement             |  | Instrument Technique:   | Structured and creative movement to reinforce melody, rhythm, form, expression |                       | Movement in 2/4, 3/4<br>4/4 Meters |  |  |  |
|                      |  |                         | Theme & Variations   |                       |                                    |  |  |  |
|                      |  |                         | Improvise movement to student led accompaniment                                |                       |                                    |  |  |  |