

SPEAKING

SINGING

MOVEMENT/
DANCE

PLAYING
INSTRUMENTS

READING MUSIC

IDENTIFY

LISTENING TO
MUSIC

CREATE/COMPOSE

MELODY

FORM

HARMONY

DYNAMICS

OSTINATO

TIME SIGNATURE

RHYTHM

IMITATION

BEAT

DYNAMICS

TEMPO

BODY PERCUSSION

SYNCOPE

SOLFEGE/MUSIC
STREET

TECHNOLOGY

IMPROV

PERFORMING

EVALUATING/
CRITIQUING

CLASSROOM CONNECTIONS

CULTURAL
CONNECTIONS

PERFORMING

TODAY

IN

MUSIC

WE...