

**Vertical Alignment
Historical and Cultural Relevance**

Kinder	1st	2nd	3rd	4th	5th
<p>Historical and Cultural Relevance: The student examines music in relation to history and cultures. The student is expected to</p>					
(1) (A) sing songs and play musical games, including rhymes, folk music, and seasonal music	(1) (A) sing songs and play musical games, including rhymes, patriotic events, folk music and seasonal music	(1) (A) sing songs and play musical games, including rhymes, patriotic events, folk music and seasonal music	(1) (A) perform a varied repertoire of songs, movement and musical games representative of American and local cultures	(1) (A) perform a varied repertoire of songs, movement, and musical games representative of diverse cultures such as historical folk songs of Texas and Hispanic and American Indian cultures in Texas (B) perform music representative of America and Texas, including "Texas our Texas"	(1) (A) perform a varied repertoire of songs, movement, and musical games representative of diverse cultures such as historical folk songs of Texas and America and European and African cultures in America (B) perform music representative of Texas and America, including "The Star Spangled Banner"
	(1) (B) identify steady beat in short musical excerpts from various period or times in history and diverse cultures	(1) (B) examine short musical excerpts from various periods or times in history and diverse and local cultures	(1) (B) identify music from diverse genres, styles, periods, and cultures	(1) (C) identify and describe music from diverse genres, styles, periods and cultures	(1) (C) identify and describe music from diverse genres, styles, periods, and cultures
(1) (B) identify simple interdisciplinary concepts related to music	(1) (C) identify simple interdisciplinary concepts relating to music	(1) (C) identify simple interdisciplinary concepts relating to music	(1) (C) identify the relationships between music and interdisciplinary concepts	(1) (D) examine the relationships between music and interdisciplinary concepts	(1) (D) examine the relationships between music and interdisciplinary concepts