

#	Strand	Description	#	Strand	Description
K.1.1	Perception	The student describes and analyzes musical sound and demonstrates musical artistry.	K.1	Foundations: music literacy	The student describes and analyzes musical sound. The student is expected to
		[A] Identify the difference between the singing and speaking voice			[A] Identify the difference between the five voices, including singing, speaking, inner, whispering, and calling voices
		[B] Identify the timbre of adult voice and instruments			[B] identify the timbre of adult and child singing voices
					[C] identify the timbre of instrument families
					[D] identify same/different in beat/rhythm, higher/lower, louder/softer, faster/slower, and simple patterns in musical performances
					[E] identify beat, rhythm, and simple two-tone or three-tone melodies using iconic representation
K.2.1	Creative Performance/ Expression	The student performs a varied repertoire of music.	K.2	Creative Expression	The student performs a varied repertoire of developmentally appropriate music in informal or formal settings. The student is expected to
		[A] Sing or play classroom instruments independently or in a group			[A] sing or play classroom instruments independently or in groups
		[B] Sing songs from diverse cultures and styles or play such songs on musical instruments			[B] sing songs or play classroom instruments from diverse cultures and styles independently or in groups
					[C] move alone or with others to a varied repertoire of music using gross and fine locomotor and non-locomotor movement
					[D] perform simple part-work, including beat versus rhythm
					[E] perform music using louder/softer and faster/slower
K.3.1	Historical/Cultural	The student relates music to history, to society, and to culture.	K.3	Historical and Cultural Relevance	The student examines music in relation to history and cultures. The student is expected to
		[A] Sing songs and play musical games from different cultures			[A] sing songs and play musical games, including rhymes, folk music, and seasonal music
		[B] Identify simple relationships between music and other subjects			[B] identify simple interdisciplinary concepts related to music
K.4.1	Response/Evaluation	The student responds to and evaluates music and musical performance.	K.4	Critical Evaluation and Response	The student listens to, responds to, and evaluates music and musical performances. The student is expected to
		[A] Identify steady beat in musical performance			[A] identify and demonstrate appropriate audience behavior during live or recorded performances
		[B] Identify higher/lower, louder/softer, faster/slower, and same/different in musical performances			[B] identify steady beat in musical performances
					[C] compare same/different in beat/rhythm, higher/lower, louder/softer, faster/slower, and simple patterns in musical performances