

#	Strand	Description
K.1	<b>Foundations: music literacy</b>	<b>The student describes and analyzes musical sound. The student is expected to</b>
		[A] Identify the difference between the five voices, <b>including</b> singing, speaking, inner, whispering, and calling voices
		[B] identify the timbre of adult and child singing voices
		[C] identify the timbre of instrument families
		[D] identify same/different in beat/rhythm, higher/lower, louder/softer, faster/slower, and simple patterns in musical performances
		[E] identify beat, rhythm, and simple two-tone or three-tone melodies using iconic representation
K.2	<b>Creative Expression</b>	<b>The student performs a varied repertoire of developmentally appropriate music in informal or formal settings. The student is expected to</b>
		[A] sing or play classroom instruments independently or in groups
		[B] sing songs or play classroom instruments from diverse cultures and styles independently or in groups
		[C] move alone or with others to a varied repertoire of music using gross and fine locomotor and non-locomotor movement
		[D] perform simple part-work, <b>including</b> beat versus rhythm
		[E] perform music using louder/softer and faster/slower
K.3	<b>Historical and Cultural Relevance</b>	<b>The student examines music in relation to history and cultures. The student is expected to</b>
		[A] sing songs and play musical games, <b>including</b> rhymes, folk music, and seasonal music
		[B] identify simple interdisciplinary concepts related to music
K.4	<b>Critical Evaluation and Response</b>	<b>The student listens to, responds to, and evaluates music and musical performances. The student is expected to</b>
		[A] identify and demonstrate appropriate audience behavior during live or recorded performances
		[B] identify steady beat in musical performances  [C] compare same/different in beat/rhythm, higher/lower, louder/softer, faster/slower, and simple patterns in musical performances