#  Bloom’s Taxonomy

Remembering Analyzing

Understanding Evaluating

Applying Creating

 (K.1) Foundations: music literacy. The student describes and analyzes musical sound. The student is expected to: (A) identify the difference between the 5 voices (sing, speak, inner, whisper, calling); (B) identify the timbre of adult and child singing voices; (C) identify the timbre of instrument families; (D) identify same/different in beat/rhythm, higher/lower, louder/softer, faster/slower, and simple patterns in musical performances; and (E) identify beat, rhythm, and simple 2 tone or 3 tone melodies using iconic representation

 (K.2) Creative Expression. The student performs a varied repertoire of developmentally appropriate music in informal and formal settings. The student is expected to: (A) sing or play classroom instruments independently or in groups; (B) sing or play classroom instrument from diverse cultures and styles independently or in groups; (C) move alone and with others to a varied repertoire of music using gross motor and fine locomotor and non-locomotor movement; (D) perform simple part work including beat v. rhythm; (E) perform music using louder/softer and faster/slower

 (K.3) Historical & Cultural Relevance. The student examines music in relation to history and cultures. The student is expected to: (A) sing songs and play musical games, including rhymes, folk music, and seasonal music; (B) identify simple interdisciplinary concepts related to music.

 (K.4) Critical Evaluation & Response. The student listens to, responds to and evaluates music and musical performances. The student is expected to: (A) identify and demonstrate appropriate audience behavior during live or recorded performances ; (B) identify steady beat in musical performances ; (C) compare same/different in beat/rhythm, higher/lower, louder/softer, faster/slower, and simple patterns in musical performances

Objectives:

Introduction/Focus:

Procedures:

Review and Closure:

Assessment:

# Grade \_\_\_ Week # \_\_\_\_ Date\_\_/\_\_/\_\_

Materials Needed:

SW Experience, Explore, Imitate through:

Singing Playing Instruments Moving Technology

SW Perform, Read, Write, Analyze, Listen

As a class Individually In Small Groups