

Meet Me At The Station!

Angela Leonhardt

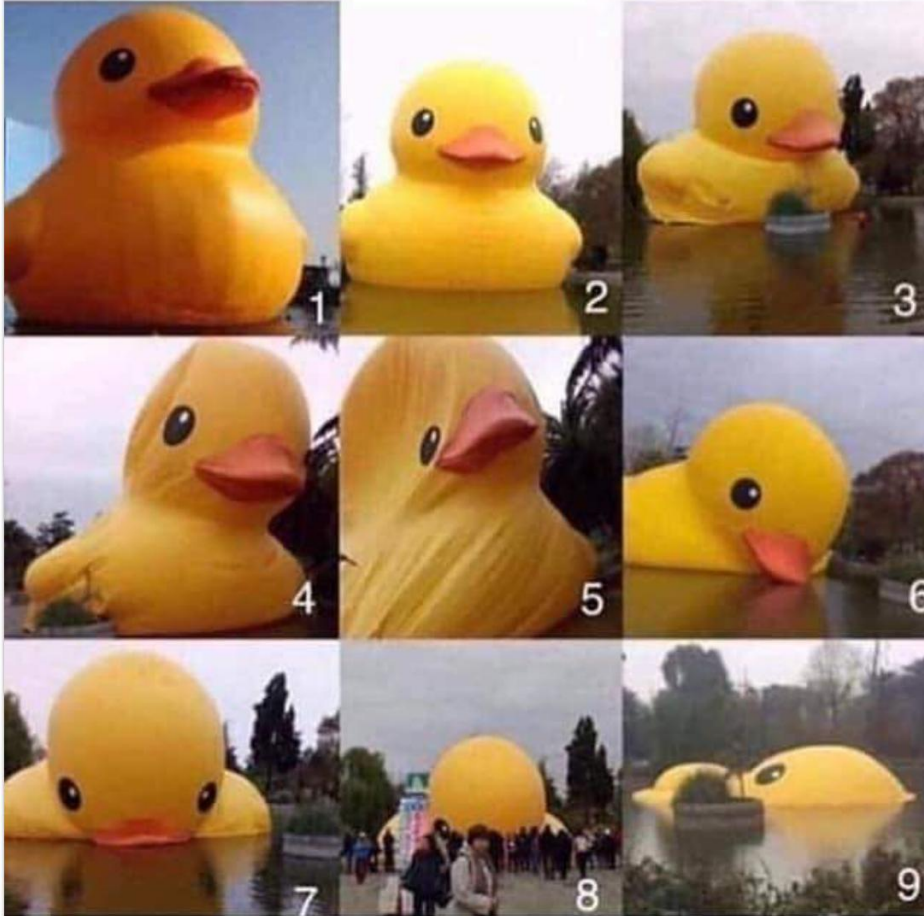
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So, on a 1 to 9 on rubberduck scale, how are things today?





Why Stations? Who Cares?

Group Size!

*** No more than 6 in a group- I try to stick to 4-5 if possible**

Routines!

*** Same Groups each time**

*** New Groups each time**

Frequency





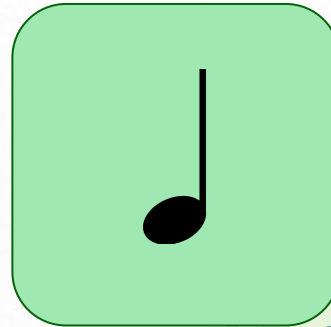
Rhythm Drum

Traditional Notation
Picture/Iconic Notation

Rhythm Drum



Traditional Notation
Picture/Iconic Notation



Rhythm Jenga

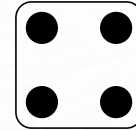
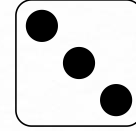
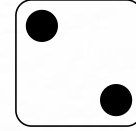
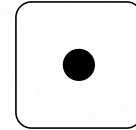
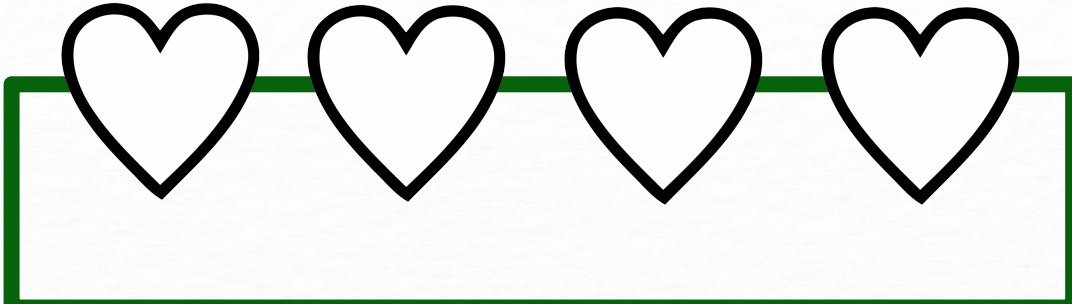
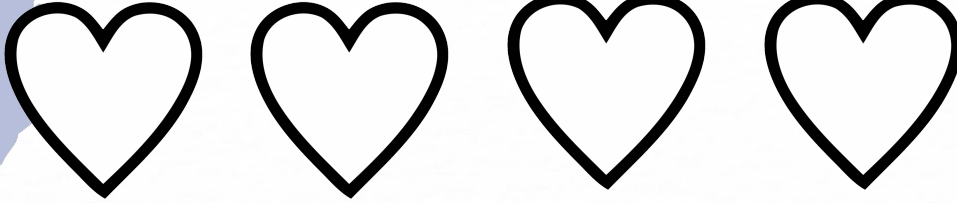
Like Traditional Jenga Game but
with Rhythms!

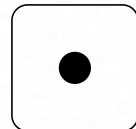
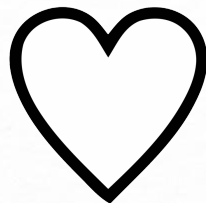
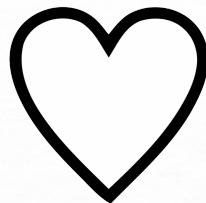
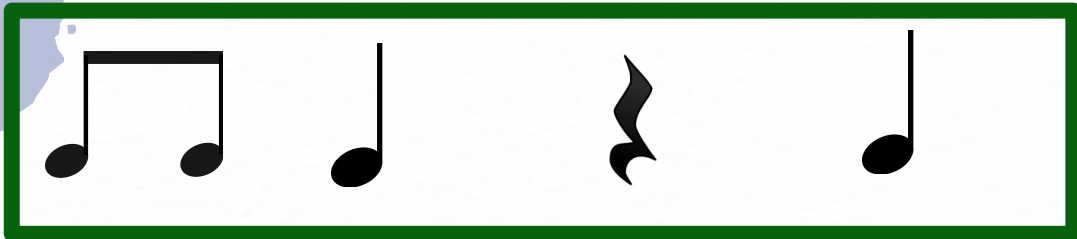
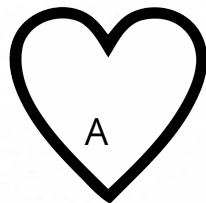
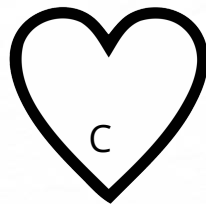
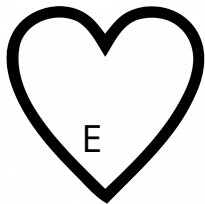
Opportunity to differentiate levels



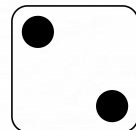
Dice Music

Students roll dice to correspond with a certain note

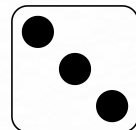




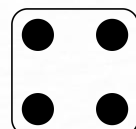
= C



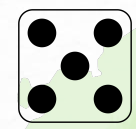
= D



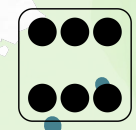
= E



= G



= A



= C'





Compose Yourself

Letter Dice
Boomwhackers
Pitched Percussion Instruments



Sound Stories

Story Books or Poetry

iPad /Web based apps



Tune Train



Sound Forest



Drum Pad



Incredibox

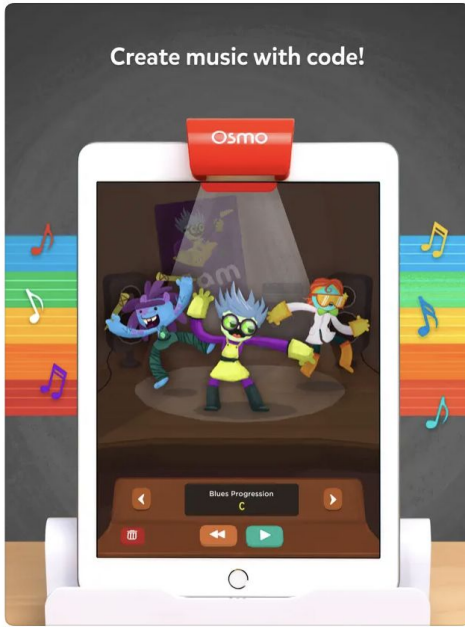


Chrome Music Lab

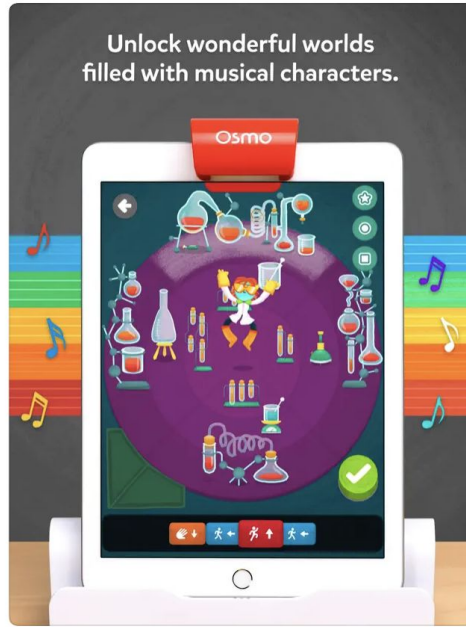


iPad /Web based apps

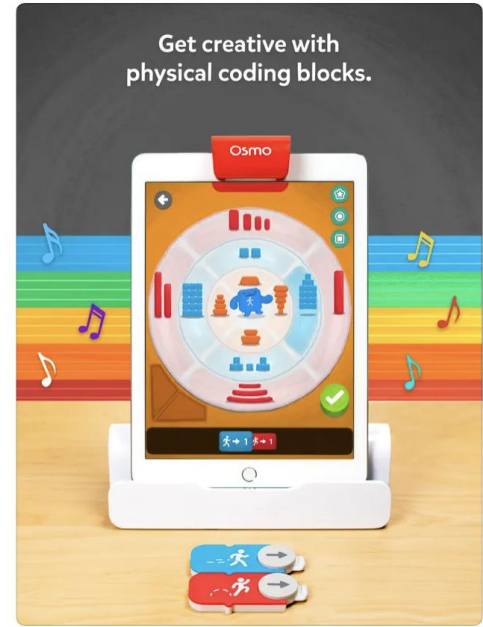
Create music with code!



Unlock wonderful worlds filled with musical characters.



Get creative with physical coding blocks.



Musical Mansion



Welcome to my Musical Mansion! I hope you will have fun exploring with me. Click the Welcome Home sign to enter

welcome
HOME

Musical Mansion

Arcade

Awesome
Talents

Cyber Choir

Pentatonix

Dance Studio

Disney

Line Rider

Harry Potter

Star Wars

Google Doodle

Library

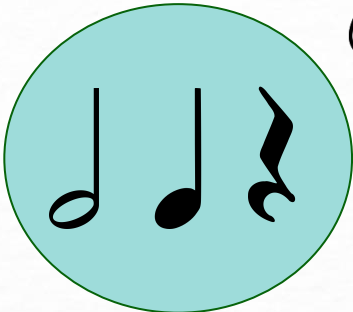
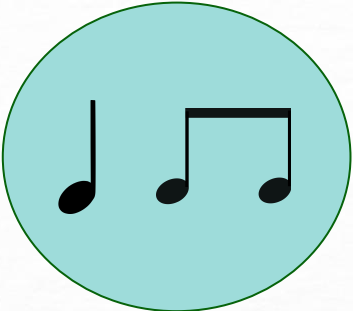
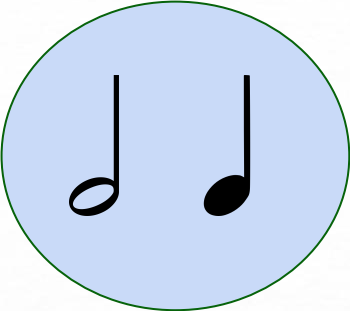
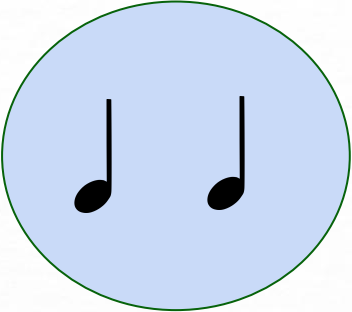
Jam Out

Mrs. Leonhardt

When you visit a
room click on my
image to bring
you back here.



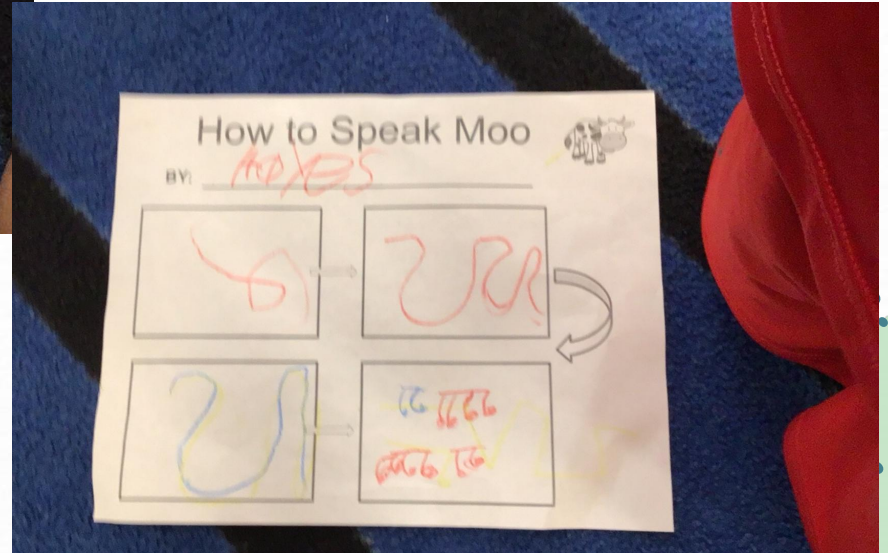
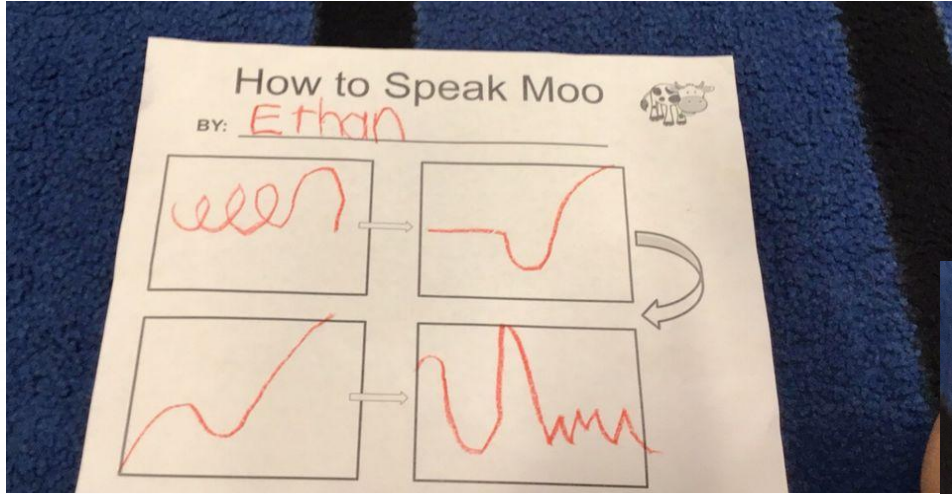
Snow Ball Scoop



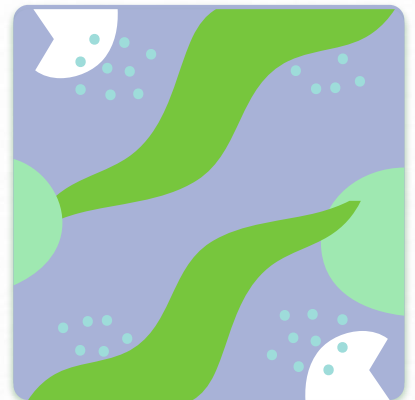
Vocal Exploration



Vocal Exploration



Book: How To Speak Moo



SCAN ME

Let's Play!



Music Mansion

4:46



Non-Traditional Stations



Behaviors mainly occur in a Relationship.

What are ways we can do this in music class with very large class sizes?

Relationship is all you have!

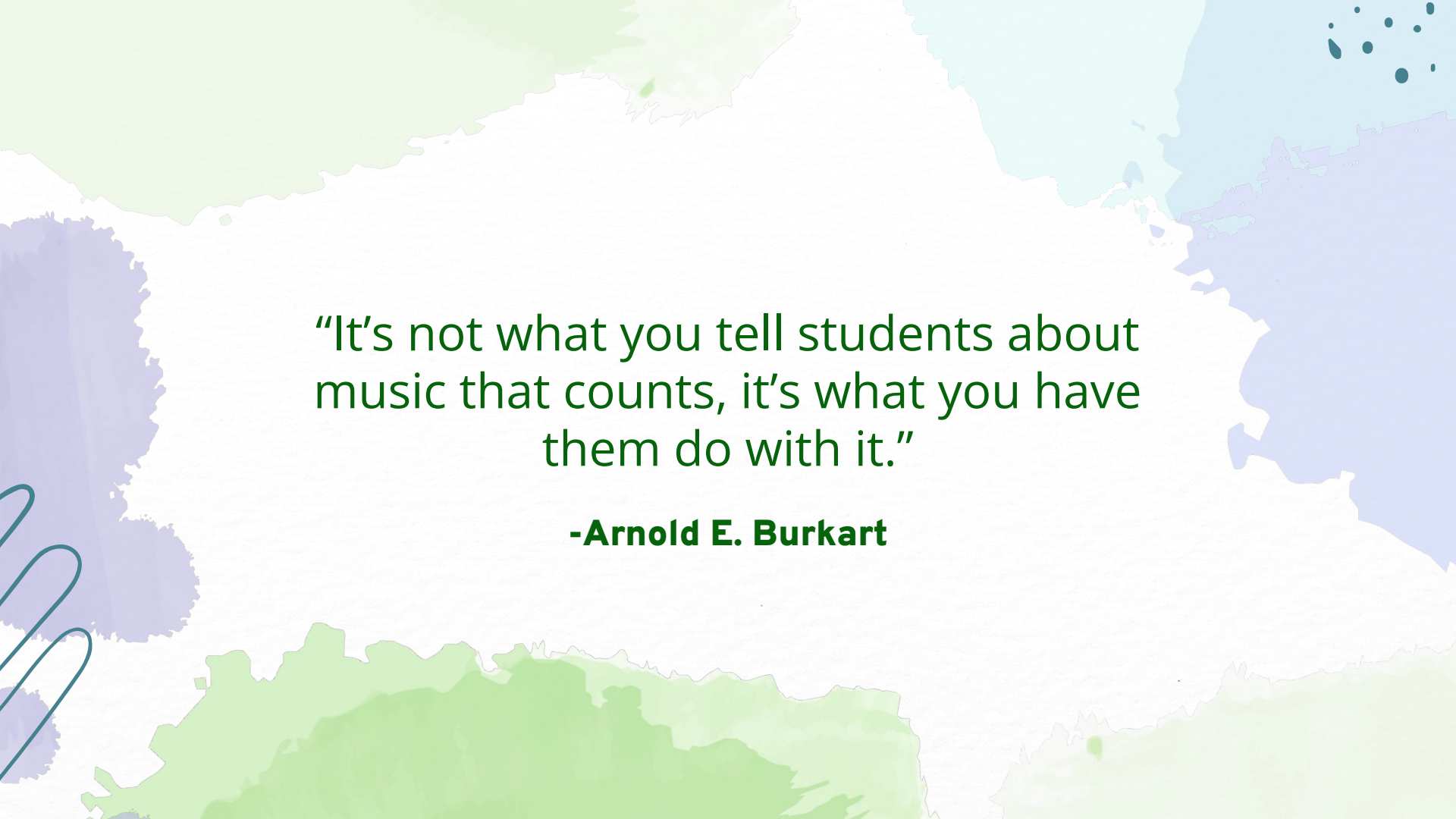


**Good teaching incorporates a balance
of NOVELTY & RITUAL**

**How do you do this in your
classroom?**



Why Stations? Who Cares?



“It’s not what you tell students about music that counts, it’s what you have them do with it.”

-Arnold E. Burkart



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