New Music TEKS Vocabulary Overview

Kinder	1st	2nd	3rd	4th	5th
Singing Voice	Adult vs. Children Singing Voices	Choral Voices	Woodwind	Soprano Voice	Tenor Voice
Speaking Voice		Unison vs. Ensemble	Brass	Alto Voice	Bass Voice
Inner Voice			String	Keyboard	
Whispering Voice			Percussion	Electronic Instruments	
Calling Voice					
Beat vs. Rhythm	Quarter Note	Half Note	Sixteenth Note	Separate Eighth Notes	Syncopated Patterns
	Paired Eighth Note	Half Rest	Whole Note, Whole Rest	Eighth/Sixteenth Combinations	
	Quarter Rest		Rhythmic Ostinati	Dotted Half Note	
Faster/Slower	Allegro/Largo	Presto/Moderato/ Andante		Staccato/Legato	
Louder/Softer	Forte/Piano	Fortissimo/ Pianissimo	Mezzo Piano / Mezzo Forte	Crescendo/ Decrescendo	
Higher/Lower	3 Tones Pentatonic Scale	Pentatonic Melody	Extended Pentatonic	Extended Pentatonic	Diatonic Melodic Patterns
			Melodic Ostinati	Rondo Form	Counter Melodies
					Partner Songs
					Rounds
					Theme and Variations
		2/4 Meter	2/4 Meter	2/4, 4/4, 3/4 Meter	Simple/Compound
			4/4 Meter		
			Improvisation	Texas Our Texas	The Star Spangled Banner
			Composition		